

Sustainable pictorial writing, dialogue with a collection

June 27, 2015. Centre of Contemporary Art and Sustainability (CACiS), Barcelona.

Pedra Calcària, Fum, Petit habitacle, Restes, El Forn

CABIN for cohabitation between temporalities: historic images documenting the cultural and architectural heritage of the Center for Contemporary Art and Sustainability; drawings *Fragments of a path O.F.I.C.I.O.* that is a work of varying and expanding dimensions, evoking moments of some of the workspaces that were part of the *Urban path between workshops and artists, Intervening space*, available at <http://31635381.blogspot.com.ar/>

COHABITATION and DIALOGUE were consummated on par with a very significant experiential process. The route from Barcelona to the Bages, urbanization that was left behind, impressed because of the environment, sounds, smells and that relationship by opposition challenges my body: smallness and immensity. Objects with rust and dust, trace with memory of a work that had been replaced today: the transformation of stone Calcària in consumer product, the lime. Some scenes reset the time governed by transforming that primary element -the stone- and subtle nuances in the color of smoke, nothing more.

I put on a table, my aspiration for the time as a way of life and the participation of men involved, plus, in the present in which we signed as a race. Agreeing with this positively Cacis mission: ... "Our survival as a species depends on our ability to adapt our environment to new procedures" ... moving to the field of art ... "sustainability as a reform strategy"...

*Florencia De Titta, 2015, Residence of Art,
Centre of Contemporary Art and Sustainability (CACiS)*