

Four projects, four universes

Descubrir el arte, Saturday May 18, 2016, Madrid.

In the space "N.N.N.N." (Amparo Street 94, Madrid) we find from this afternoon at 20 hs until Monday 30, the final work of the four creators that in the last two to four months have completed the residences of the Intercambiador Acart Association. A sample that -in contrast to many others- does not pursue a curatorial discourse intertwining the four plastic investigations; but simply presents each piece separately in order to be conceived as unique approaches by the public.

Florencia De Titta, Diana Flores, Sophie Neilson and Patty Pajak, are the four main artists from different parts of the world: Argentina, Mexico, England and Sweden, which met each other about two and four months in Madrid, or more specifically in the studios of Antonio Moreno Street where the residents of Intercambiador Acart Association used to work. Since then, they were absorbed by the arduous process of creation to present a final draft in relation to some reflections that they were maturing along this residence.

Both their backgrounds and their ideas make a kaleidoscopic universe that enriches the viewer's perspective of what today formulates the art world. Issues such as the loss of the matter and sensitivity to experience it as a result of technologies and therefore the virtual and abstract contact, call the attention of Florence De Titta. In her project *Useful Objects - Symbolic Capital*, not only does she reflect upon this, but she has also assumed the legacy of Duchamp and the Surrealists in terms of rewriting the present to give us different readings about the time that we live in.



Useful Objects - Symbolic Capital, by Florencia De Titta.

Link:

<http://www.descubrirelarte.es/2016/05/26/cuatro-proyectos-cuatro-universos.html>