

## ***Exhibition of Crafts and Workshops in the City Centre***

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As it happened two hundred years ago with the Enlightenment, our artists and artisans of San Nicolas' neighborhood display their trades and knowledge. This experience called "Urban path between workshops and artists, Intervening space" takes place during the month of May. During that period, everyone is invited to travel around the various locations of this network in the specific times of each one. The goal is to operate a channel of communication between: the different workspaces and people who inhabit it. Among Pasaje 17 Contemporary Art Gallery; and between all nodes featured with the public in general. Finally, the artists and artisans propose to generate the dialogue and the exchange of knowledge from different sources along the course of this urban network.

The "Urban path between workshops and artists" consists of the development of net integrated by people in their respective areas of work; whose relationship is a practice of some trade. It was designed to highlight the importance of the practice of trades today; considering some fundamental aspects: the relationship between creation and matter, the value of empirical knowledge transmitted and acquired over generations as a source of knowledge, and the importance of human qualities involved in the preparation of cultural property or for consumption.

... "When men built their first tool, they created the first useful object and the first work of art simultaneously. Thereafter the tool was present in human action on the planet, posing new questions and new alternatives. Partners in the practice of trades, men ask and the tool responds, the tool asks and men respond, in the long process of modifying the nature.

Matter and spirit change in an interaction between thought and the extended hand. "...

Victor Grippo, 1976.

The path is integrated by: Pasaje 17 Contemporary Art Gallery; Glaz who sells and makes sports world flags; Sergio Soloaga, upholsterer; Carlos Ravinovich, locksmith; Gustavo and Miguel Cammarano, fine tailors measure; Santiago Ferreira, luthier and Alice Pisani's House, where it is realized metal stamping.

"According to the encyclopedic definition, *TRADE* is a term that comes from the verb *Facio* that means "do." This activity is the usual occupation of a person and requires experience as a means of knowledge to carry it out, which is consolidated in the skill developed through the course of time, building lore. Moreover, this project adheres to the point of view expressed by Victor Grippo. We also consider that a trade is an integrated activity performed by the human being in a specific time and place. This activity implies: the existence of a subject, the use of tools, the transformation of that material by the manipulation men perform on these two above elements, and the provision of a service to society".

*Mercedes Figallo and Florencia De Titta.*